

- b. bias na wari i, **pa-ka-puni** kana patraka. [Causative of stative]
 hot LK day TOP CAU-STAT.NFIN-rotten DF.OBL meat
 ‘Hot weather made the meat rotten.’ (primary data)
- (2) RUKAI
- a. ma-taaði?i ana va|ova|o. [Stative]
 STAT-beautiful that young.woman
 ‘That young woman is beautiful.’
- b. **pa-ka-taaði?i-[a-inə** pa-?i-mo|amo|aə. [Causative of stative]
 CAU-STAT.NFIN-good-1SG.NOM-3SG.OBL CAU-wear-RED.clothes
 ‘I made him/her dress beautifully.’ (Zeitoun 2000:419)

While the canonical use of *pa-ka-* in (1) and (2) is attested in various Austronesian languages, a peculiar construction is found in Kaxabu Pazeh, where the causative morpheme diverges from its common usage as a prefix and surfaces to the left of the causee, as in (3a,b).

- (3) a. mu-payak laladan. [Stative]
 AV-wet desk
 ‘The desk is wet.’
- b. adunu **paka** laladan mu-payak. [Causative of stative]
 Adunu PAKA desk AV-wet
 ‘Adunu made the desk wet.’

Additional evidence suggests that *paka* in Kaxabu Pazeh functions as a free morpheme rather than a bound affix, as evidenced in its availability to precede a noun phrase (4) or a *wh*-pronoun (5).

- (4) ubah paka [mini a babizu] / [naki a siatu] mu-payak.
 Ubah PAKA this LK book / 1SG.GEN LK clothes AV-wet
 ‘Ubah made this book/my shirt wet.’
- (5) isiw paka axay axay mu-azat lia?
 2SG.NOM PAKA what AV-broken PRF
 ‘What did you break?’ (lit. ‘What did you make broken?’)

Pazeh is a moribund Formosan language spoken in the Puli township, central Taiwan, with most of its speakers bilingual in the areal lingua franca Taiwanese Southern Min and having different degrees of exposure to Mandarin Chinese. Sinitic influence is clearly seen in Pazeh’s flexibility in word order: while the language still preserves the main traits of a Philippine-type language, including a four-way distinction in its focus system, *wh*-constructions in pseudo-clefts, and rich affixation processes, it allows both an SVO and a predicate-initial word order due to massive contact with Taiwanese Southern Min and Mandarin Chinese (both of which have SVO word order), as shown in examples (6) and (7).

- (6) a. mini a tulala me-lapax lia. [Actor-voice clause: SVO]
 this LK flower AV-bloom PRF
 ‘This flower has bloomed.’
- b. me-lapax ki tulala. [Actor-voice clause: predicate-initial]
 AV-bloom NOM flower
 ‘The flowers have bloomed.’

- (7) a. adunu tuting ima? [Wh-question: SVO]
 Adunu beat.AV who
 ‘Who did Adunu beat?’
- b. ima ka tuting-en ni adunu? [Wh-question: pseudo cleft]
 who NOM beat-PV GEN Adunu
 ‘Who did Adunu beat?’

Pazeh is generally agreed to consist of two dialects, Pazeh and Kaxabu (Ferrell 1970; Lin 1989, 2000; Blust 1999a; Li and Tsuchida 2001). While the last fluent speaker of the Pazeh dialect passed away in 2010, the Kaxabu dialect survives, but with fewer than ten remaining speakers (Lin, pers. comm.), all over the age of 80. This paper investigates the peculiar *paka*-construction attested in Kaxabu and exemplified in (3) above, and explores the motivation of this structural reanalysis. As will be shown in the following discussion, similar to the case of word order shift, the aberrant use of *pa-ka-* is a product of Taiwanese Southern Min influence, which demonstrates an intriguing consequence of a highly agglutinating language that has come into contact with a dominant analytic language.

2. THE CORE DATA. According to comparative data, Proto-Austronesian **pa-ka-* was a prefix attached to stative verbs that created the causative counterpart of a simple clause. As shown in examples (1) and (2) above, when this affix was present, the causer is introduced as the subject of the clause, with the causee serving as the object. In nonclitic circumstances, both the causer and the causee are separated from the verb complex, as schematized in (8).

- (8) Canonical pattern of *pa-ka-* in predicate-initial Austronesian languages
pa-ka-√*STATIVE* NP₁ NP₂

Surprisingly, in Kaxabu Pazeh, this canonical structure freely alternates with the peculiar construction, as schematized in (9) and referred to as the “*paka*-NP construction.” The flexibility between the two constructions is shown in (10) and (11).

- (9) *Paka*-NP construction in Kaxabu

NP_{Causer} *paka* NP_{Causee} V√*STATIVE*

- (10) a. yaku ini **pa-ka**-ma-bini gunugun. [Canonical usage]
 1SG.NOM NEG CAU-STAT.NFIN-STAT-full bucket
 ‘I did not fill the bucket.’ (lit. ‘I did not make the bucket full.’)
- b. yaku ini **paka** gunugun ma-bini. [*paka*-NP construction]
 1SG.NOM NEG PAKA bucket STAT-full
 ‘I did not fill the bucket.’ (lit. ‘I did not make the bucket full.’)
- (11) a. adunu **pa-ka**-mu-azat paypay (lia).³ [Canonical usage]
 Adunu CAU-STAT.NFIN-AV-broken car PRF
 ‘Adunu broke the car.’ (lit. ‘Adunu made the car broken.’)

3. It is noteworthy that the verbal morphology in (10a) and (11a) shows a unique phenomenon in Pazeh, with the nonfinite stative prefix *ka-* and the Actor-voice/stative affix *mu-/ma-* cooccurring in the same verb complex. Such phenomena have been discussed in previous studies (Zeitoun and Huang 2000:394; Blust 2003:464), and are considered either as free variants or as a sign that *pa-ka-* in Pazeh has become monomorphemic. As this phenomenon is not relevant to the main focus of this paper, however, I will not discuss this issue further here.

- b. adunu **paka** paypay mu-azat (lia). [paka-NP construction]
 Adunu PAKA car AV-broken PRF
 ‘Adunu broke the car.’ (lit. ‘Adunu made the car broken.’)

According to my field data, the structural alternation between the (a) and (b) sentences in (10) and (11) applies primarily to stative and change-of-state verbs (for example, *mu-amex* ‘melt’, *mu-hula* ‘boil’, *mu-payak* ‘wet’, *dakien* ‘dirty’, *ma-sezaw* ‘clean’, *mu-azat* ‘be broken’, *lubahing* ‘red’).⁴ Crucially, despite the full interchangeability between the canonical and the *paka*-NP construction, a parallel restructuring of the *pa*-prefix is not attested in causatives with dynamic verbs, and is considered marginal in grammaticality judgment tests, as in (12) and (13).

- (12) a. mini a saw pa-talubik bun. [Causative of dynamic verb]
 this LK person CAU-fall mango
 ‘This person made the mangoes fall.’
 b. ?mini a saw **pa** bun talubik. [Intended: *pa*-NP construction]
 this LK person PA mango AV.fall
 Intended: ‘The person made the mangoes fall.’
- (13) a. yaku pa-tuting mini a wazu ubah. [Causative of dynamic verb]
 1SG CAU-beat this LK dog Ubah
 ‘I made Ubah beat this dog.’
 b. ?yaku **pa** ubah tuting mini a wazu [Intended: *pa*-NP
 1SG PA Ubah beat.AV this LK dog construction]
 Intended: ‘I made Ubah beat this dog.’

The asymmetry in *pa*-’s and *pa-ka*-’s accessibility to restructuring is accompanied by yet another special phenomenon in Kaxabu. Despite the dynamic nature of transfer verbs, a *pa-ka*-NP construction parallel to that observed in stative causatives is attested in ditransitives, as in (14a), (15a), and (16a). Such constructions freely alternate with canonical ditransitives without a *pa-ka*- affix, as shown in (14b), (15b) and (16b). On the other hand, the causative prefix *pa*-, although presumably compatible with dynamic transfer verbs, cannot replace *pa-ka*- and participate in (a)-type ditransitives.

- (14) a. yaku **paka** /***pa** amulu baxa lia atun. [paka-NP ditransitive]
 1SG.NOM PAKA / PA orange give.AV PRF Atun
 ‘I gave oranges to Atun.’
 b. yaku baxa di ubah amulu. [Canonical ditransitive]
 1SG.NOM give.AV P Ubah orange
 ‘I gave oranges to Ubah.’
- (15) a. yaku **paka** /***pa** bizu pasusu lia ali. [paka-NP ditransitive]
 1SG.NOM PAKA / PA letter send.AV PRF Ali
 ‘I sent a letter to Ali.’

4. Other than typical stative and change-of-state verbs, the *paka*-NP construction is also found with adjectival color terms, as exemplified in (i).

(i) ahut dali paka daxa ‘abax zazumu lubahing.
 autumn PAKA maple leaf dye red
 ‘Autumn made the maple leaves red.’

- b. yaku pasusu di ali bizu. [Canonical ditransitive]
 ISG.NOM send.AV P Ali letter
 ‘I sent a letter to Ali.’
- (16) a. yaku **paka** /***pa** **tukun** bajuwen adunu. [*paka*-NP construction]
 ISG.NOM **PAKA** / **PA** **taro** sell.AV Adunu
 ‘I sold taros to Adunu.’
- b. yaku bajuwen adunu tukun. [Canonical ditransitive]
 ISG.NOM sell.AV Adunu taro
 ‘I sold taros to Adunu.’

The structures related to the aberrant use of *pa-ka-* discussed so far are summarized in (17) and (18).

(17) The structure of the *paka*-NP construction in causatives and ditransitives

- a. Causatives: NP_{Causer} paka NP_{Causee} V_{STATIVE}
 b. Ditransitives: NP_{Agent} paka NP_{Theme} V_{TRANSFER} NP_{Recipient}

(18) Main observations:

- In Kaxabu, the Austronesian causative prefix *pa-ka-* may function as a free morpheme. In causatives, it precedes the causee; in ditransitives, it precedes the transported theme.
- However, in both constructions, the noncanonical structure does not apply to the causative affix *pa-*.
- In ditransitives, *pa-ka-* shows an unexpected functional extension and occurs with dynamic transfer verbs.

3. ANALYSIS. A unitary account for the peculiar use of *pa-ka-* is supported by a structural parallelism between the *paka*-NP structure and the *ka*-construction in Taiwanese Southern Min (TSM). In both TSM and Mandarin Chinese (MC), causativization can be expressed through a special applicative/light verb construction that introduces the causee as an applied object in a marked SOV word order (for example, Sybesma 1992; Huang, Li, and Li 2009; Jheng 2012 for MC; Hung 1995; B. Yang 2006; Chen 2008; C.-J. Yang 2011 for TSM).⁵ In TSM, the applicative marker has the phonetic form *ka*⁷ (20), while in MC, it has the form *ba*³ (21). Both constructions share structural similarities with the *paka*-NP construction, as shown in (19)–(21), where *ka*, *pa*, and *paka* all function as a free morpheme that precedes the causee. Crucially, both *ka* and *ba* share phonetic similarities with the causative prefix *pa-ka-*. The structural parallel among the three constructions is illustrated in (22).

(19) TAIWANESE SOUTHERN MIN

- Adi **ka**⁷ **gua**² **e**⁰ **sã**² **chong**⁴-**tam**⁵ **a**⁰.
 Adi **KA** ISG GEN shirt CAU-wet PRF
 ‘Adi made my shirt wet.’

5. It is noteworthy that the SOV order in TSM’s *ka*-construction and MC’s *ba*-construction is also a noncanonical word order in both languages.

(20) MANDARIN CHINESE

Adi **ba**³ wo³ de⁰ yi¹fu² nong⁴-shi¹ le⁰.
 Adi **BA** 1SG GEN shirt CAU⁻wet PRF
 ‘Adi made my shirt wet.’

(21) KAXABU

adi **paka** naki a siatu mu-payak.
 Adi **PAKA** 1SG.GEN LK clothes AV-wet
 ‘Adi made my shirt wet.’

(22) Causatives in Kaxabu, TSM, and MC

- a. paka-construction (Kaxabu): NP_{Caus^{er}} paka/*pa NP_{Cause^e} V[√]_{STATIVE}
 b. ka-construction (TSM): NP_{Caus^{er}} ka NP_{Cause^e} V[√]_{STATIVE/RESELTATIVE}
 c. ba-construction (MC): NP_{Caus^{er}} ba NP_{Cause^e} V[√]_{STATIVE/RESELTATIVE}

Given the structural similarity between the *ka*- and *ba*-construction, a natural question arises as to which, if either, construction is the trigger of the *pa-ka*-NP construction. A primary clue to the question lies in the asymmetry in *pa*-’s and *pa-ka*-’s accessibility to restructuring. Under a hypothesis that the MC *ba*-construction is the trigger of the reanalysis, the inability of *pa*- to restructure is unexpected, given the shared phonetic properties between the MC morpheme *ba* with both *pa*- and *pa-ka*-. Under the alternative hypothesis that the TSM *ka*-construction is the main cause, *pa*-’s inaccessibility to restructuring is straightforwardly accounted for.

The *ka*-construction as the main source of the structural change is additionally supported by the unexpected presence of *pa-ka*- in Kaxabu ditransitives. As shown in (23b) and (24b), *ka* is obligatorily used in TSM ditransitives, providing structural motivation for *pa-ka*-’s reanalysis in corresponding constructions. The use of *ba* in MC ditransitives (23c) and (24c) on the one hand, and the inability of Kaxabu *pa*- to participate in the reanalysis on the other, provides additional support to the present analysis.

(23) a. KAXABU

yaku **paka** tulala baxa lia atun.
 1SG **PAKA** flower give.AV PRF Atun
 ‘I gave the flowers to Atun.’

b. TAIWANESE SOUTHERN MIN

gua² *(**ka**⁷) xuei² theh⁸ hoo⁷ Atun.
 1SG **KA** flower send P Atun
 ‘I gave the flowers to Atun.’

c. MANDARIN CHINESE

wo³ *(**ba**³) xua¹ na² gei³ Atun.
 1SG **BA** flower give P Atun
 ‘I gave the flowers to Atun.’

(24) a. KAXABU

yaku **paka** siatu bajuwen lia adunu.
 1SG **PAKA** shirt sell.AV PRF Adunu
 ‘I sold the shirt to Adunu.’

- b. TAIWANESE SOUTHERN MIN
 gua² *(ka⁷) sā² be⁷ hoo⁷ Adunu.
 1SG KA shirt sell P Adunu
 ‘I sold the shirt to Adunu.’
- c. MANDARIN CHINESE
 wo³ *(ba³) yi¹fu² mai³ gei³ Adunu.
 1SG BA shirt sell P Adunu
 ‘I sold the shirt to Adunu.’

The structures of the three constructions under discussion are summarized in (25).

- (25) Ditransitive constructions observed in Kaxabu (K.), TSM, and MC
- | | | | | | |
|----------------------------|---------------------|----------|---------------------|-------------------------|-------------------------|
| a. paka-construction (K.): | NP _{Agent} | paka/*pa | NP _{Theme} | V _{TRANSFER} | NP _{Recipient} |
| b. ka-construction (TSM): | NP _{Agent} | ka | NP _{Theme} | V _{TRANSFER} P | NP _{Recipient} |
| c. ba-construction (MC): | NP _{Agent} | ba | NP _{Theme} | V _{TRANSFER} P | NP _{Recipient} |

4. CONCLUSION AND IMPLICATIONS. Being an aboriginal language spoken in the western plains of Taiwan, Pazeh is known to have been in contact with TSM for more than one hundred and fifty years. Considering this background, the proposed structural reanalysis in Kaxabu as due to massive Sinitic influence can be viewed as an instance of *Grammatical replacement* (26) or *Type III structural change* (27) discussed in the relevant literature.⁶

- (26) Grammatical replacement (Thomason 2001:232)

In this linguistic route to language death, the original grammar of one language is gradually replaced by the grammar of another.

- (27) Structural effect of contact-induced grammaticalization, Type III (Heine and Kuteva 2005:124)

The new and the old categories coexist side by side, but the structure of the old category is redefined as a result of the presence of the new category (differentiation).

Given the limited amount of lexical borrowing between TSM and Kaxabu (see Lin 2000; Li and Tsuchida 2001), the reanalysis of *pa-ka-* presents an intriguing counterexample to the common assumption that, in contact situations, structural borrowing presumes extensive lexical borrowing from the same language (for example, Thomason 2001; Heine and Kuteva 2005; Aikhenvald 2006; Matras 2009).⁷

This paper has described and analyzed an atypical construction associated with the Austronesian causative prefix *pa-ka-* in Kaxabu Pazeh, where the morpheme freely alternates between its conventional usage and an applicative-like free morpheme that occurs in a word order parallel to both the *ka-* construction in Taiwanese Southern Min and the *ba-* construction in Mandarin Chinese. Based on the distributions of the morpheme in Kaxabu causatives and ditransitives, it is concluded that the *ka-* construction in TSM is the main trigger of this contact-induced structural change.

6. It is noteworthy that the same reanalysis of *pa-ka-* is not attested in previous literature (Lin 2000; Li and Tsuchida 2001), which was based primarily on the Pazeh dialect. Whether this reanalysis is a Kaxabu-specific innovation or a generation-specific phenomenon awaits further investigation.

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7. See, for example, the borrowing hierarchies discussed in Matras (2009:155) and listed here as (ii):

- (ii) Constraints on borrowing
 - a. lexical > non-lexical (such as linear word order)
 - b. free morphemes > bound morphemes
 - c. nouns > nonnouns
 - d. derivational morphology > inflectional morphology
 - e. the rules of linear ordering which apply in the donor language will accompany grammatical elements borrowed from that language
 - f. a lexical items whose meaning is verbal cannot be borrowed

The structural reinterpretation of *pa-ka-* is an apparent counterexample to generalizations (a) and (f).

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